

The GREAT LITANY

Kiev Chant

A - men. Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. To Thee, O Lord. A - men.

The LITTLE LITANY

1 *From the 1911 Obikhod* *Kiev Chant*

Lord, have mer - cy. Lord, have mer - cy.

To Thee, O Lord. A - men.

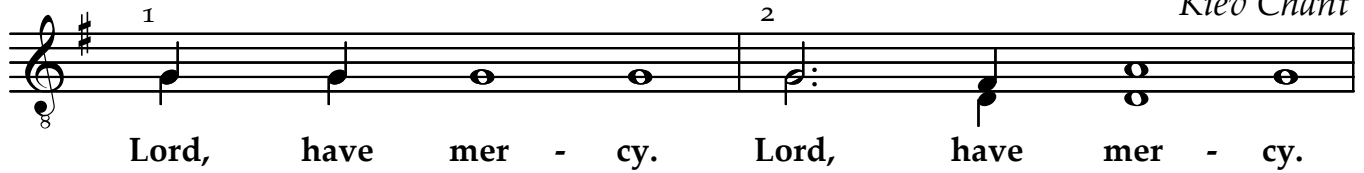
2 *Adapted from the Great Litany*

Lord, have mer - cy. Lord, have mer - cy.

To Thee, O Lord. A - men.

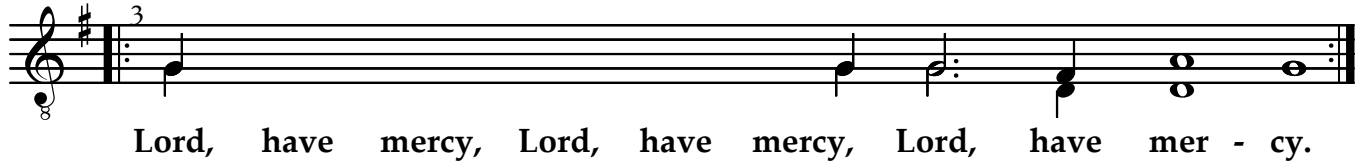
The LITANY of FERVENT SUPPLICATION

Kiev Chant




1 Lord, have mer - cy. 2 Lord, have mer - cy.

The first two phrases of the litaney are written on a single staff in G major. The first phrase, marked '1', consists of four notes: G4 (quarter), A4 (quarter), B4 (half), and C5 (half). The second phrase, marked '2', consists of five notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (half). The notes are written in a simple, chant-like style with stems pointing down.



3 Lord, have mercy, Lord, have mercy, Lord, have mer - cy.

The third phrase, marked '3', is a triplet of the first phrase. It consists of three identical phrases: 'Lord, have mercy, Lord, have mercy, Lord, have mer - cy.' The notes are G4 (quarter), A4 (quarter), B4 (half), and C5 (half). The triplet is indicated by a '3' above the first note and a repeat sign at the end.



A - men.

The final phrase, 'A - men.', is written on a single staff in G major. It consists of two notes: G4 (quarter) and A4 (half). The notes are written in a simple, chant-like style with stems pointing down.

The LITANY FOR THE DEPARTED

Kiev Chant



1
Lord, have mercy. Lord, have mercy, Lord, have mer - cy.

2 3 4
Grant it, O Lord. Lord, have mer - cy. A - men.

THE LITANY OF THE GATECHUMENS

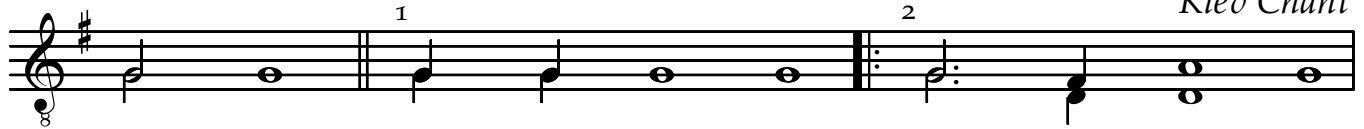
Kiev Chant

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

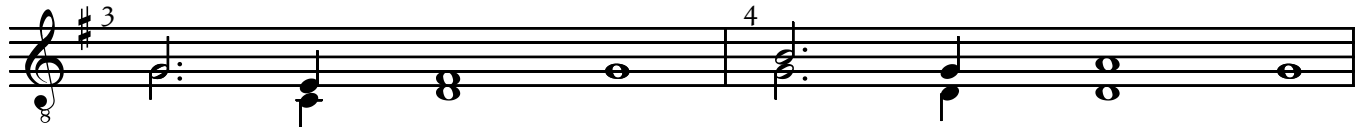
To Thee, O Lord. A - men.

The LITANY of SUPPLICATION

Kiev Chant



A - men. Lord, have mer - cy. Lord, have mer - cy.



Lord, have mer - cy. Lord, have mer - cy.



Lord, have mer - cy. Grant it, O Lord Grant it, O Lord.



Grant it, O Lord. To Thee, O Lord. A - men.



And to thy spi - rit.

FATHER, SON AND HOLY SPIRIT

Kiev Chant

Father, Son and Ho - ly Spi - rit. The Tri - ni - ty, One in
es - sence and Un - di - vi - - - ded.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

THE LITANY BEFORE THE LORD'S PRAYER

Kiev Chant

1 2

Lord, have mer - cy. Lord, have mer - cy.

3 4

Lord, have mer - cy. Lord, have mer - cy.

5 1 2

Lord, have mer - cy. Grant it, O Lord Grant it, O Lord.

3

Grant it, O Lord. To Thee, O Lord.

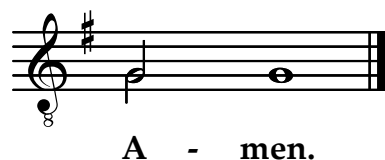
AFTER THE LORD'S PRAYER

Kiev Chant



And to thy spi - rit. To Thee, O Lord.

The first line of musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It contains two measures. The first measure has a whole note on G4, followed by quarter notes on A4, B4, and C5. The second measure has a whole note on D5, followed by a whole note on E5, and a whole note on F#5. The lyrics are placed below the notes.



A - men.

The second line of musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It contains two measures: a whole note on G4 and a whole note on A4. The lyrics are placed below the notes.