

# THE GREAT LITANY

1 *2 Kiev Chant - Moscow Melody*

A - men. Lord, have mer - cy. Lord, have mer - cy.

3 4

Lord, have mer - cy. Lord, have mer - cy.

5

Lord, have mer - cy. To Thee, O Lord. A - men.

# The Little Litany

From the 1911 Moscow Obikhod *Kiev Chant - Moscow Melody*

Lord, have mer - cy. Lord, have mer - cy.

This system contains two measures of music. The first measure is labeled 'From the 1911 Moscow Obikhod' and the second is labeled 'Kiev Chant - Moscow Melody'. Both measures feature a treble and bass clef with a key signature of one sharp (F#). The lyrics 'Lord, have mer - cy.' are written below the notes. The melody consists of quarter and eighth notes, with some chords indicated by the '8' symbol.

To Thee, O Lord. A - men.

This system contains two measures of music. The first measure is labeled 'From the 1911 Moscow Obikhod' and the second is labeled 'Kiev Chant - Moscow Melody'. Both measures feature a treble and bass clef with a key signature of one sharp (F#). The lyrics 'To Thee, O Lord. A - men.' are written below the notes. The melody consists of quarter and eighth notes, with some chords indicated by the '8' symbol.

Adapted from the Great Litany

Lord, have mer - cy. Lord, have mer - cy.

This system contains two measures of music. The first measure is labeled 'Adapted from the Great Litany'. Both measures feature a treble and bass clef with a key signature of one sharp (F#). The lyrics 'Lord, have mer - cy.' are written below the notes. The melody consists of quarter and eighth notes, with some chords indicated by the '8' symbol. The second measure has a slur over the notes.

To Thee, O Lord. A - men.

This system contains two measures of music. The first measure is labeled 'Adapted from the Great Litany'. Both measures feature a treble and bass clef with a key signature of one sharp (F#). The lyrics 'To Thee, O Lord. A - men.' are written below the notes. The melody consists of quarter and eighth notes, with some chords indicated by the '8' symbol.

# THE LITANY FOR THE DEPARTED

*Kiev Chant - Moscow Melody*

Lord, have mercy. Lord, have mercy, Lord, have mer - cy.

Grant it, O Lord. Lord, have mer - cy. A - men.



# The LITANY of SUPPLICATION

*Kiev Chant - Moscow Melody*

1 2 3

A - men. Lord, have mer-cy. Lord, have mer - cy. Lord, have mer - cy.

This system contains the first three measures of the litaney. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "A - men. Lord, have mer-cy. Lord, have mer - cy. Lord, have mer - cy."

4 5

Lord, have mer - cy. Lord, have mer - cy.

This system contains measures 4 and 5. Measure 4 continues the previous phrase. Measure 5 features a longer note value for "Lord," with a slur over it, followed by "have mer - cy." The bass line provides a steady accompaniment.

1 2 3

Grant this, O Lord Grant this, O Lord. Grant this, O Lord.

This system contains measures 1, 2, and 3 of a new phrase. The melody is more active, with eighth and sixteenth notes. The lyrics are: "Grant this, O Lord Grant this, O Lord. Grant this, O Lord."

To Thee, O Lord. A - men. And to thy spi - rit.

This system contains measures 1, 2, and 3 of the final phrase. The melody is simpler, using mostly quarter notes. The lyrics are: "To Thee, O Lord. A - men. And to thy spi - rit."

# FATHER, SON AND HOLY SPIRIT

*Kievan Chant - Moscow Melody*

*Priest:*

Peace be to all.

And to your Spir - it.

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is a simple, slow-moving line with a final cadence. The lyrics are written below the notes.

*Deacon/Priest:* Let us love one another that with one mind we may confess:

Father, Son and Ho - ly Spi - rit the Trinity one in

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is a simple, slow-moving line with a final cadence. The lyrics are written below the notes.

es - sence and un - di vi - - - ded.

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is a simple, slow-moving line with a final cadence. The lyrics are written below the notes.

# THE LITANY BEFORE THE LORD'S PRAYER

*Kiev Chant - Moscow Melody*

1 2 3

A - men. Lord, have mer-cy. Lord, have mer - cy. Lord, have mer - cy.

4 5

Lord, have mer - cy. Lord, have mer - cy.

1 2 3

Grant this, O Lord. Grant this, O Lord. Grant this, O Lord.

To Thee, O Lord.

# AFTER THE LORD'S PRAYER

*Kiev Chant - Moscow Melody*

And to thy spi - rit. To Thee, O Lord. A - men.