

Liturgy, Vespers, Matins, etc.

THE LITTLE LITANY

Valaamskaya

Arr Andrew P Glagolev

1

A - men. Lord, have mer - cy.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'A - men. Lord, have mer - cy.' The music features a simple harmonic structure with a mix of chords and single notes.

3

Lord, — have mer - cy. To Thee, — O Lord. A - men.

The second system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Lord, — have mer - cy. To Thee, — O Lord. A - men.' The music features a simple harmonic structure with a mix of chords and single notes, including some phrasing slurs.

Restored and adapted 2010 Fr. Simeon and Beth Johnson from setting
#2 in the book *Songs of the Russian Orthodox Liturgy* Arr. Andrew Glagolev
Published by the Federated Russian Orthodox clubs of America, 1948