

Pentecostarion:
Troparion of Pascha

PASCAL TROPARION

Romanian Melody

Melody of Sibiu
Arr from A Podeleanu (1846-1907)

Christ is ri - sen from the dead tram - pling down death by death

and up-on those in the tombs___ be stow___ ing life

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system contains the first two lines of the text. The second system contains the last two lines of the text. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The melody is characterized by a series of eighth and quarter notes, with some rests and ties. The piano accompaniment provides a harmonic foundation with chords and moving lines.