

PROKEIMENA FOR LITURGY

Tone 1 - Resurrectional (32:22)

L'vov-Bakhmetev Obikhod

1



Let Thy mercy, O Lord, be upon us as we have set our hope on Thee,
as we have set our hope on Thee.

2

Tone 2 - Resurrectional (117:14)

The Lord is my strength and my song. He has be - come_ my sal -

3

Tone 3 - Resurrectional

va - - - tion. Sing praises to our God, sing prais-es!

Sing prais - es to our King, sing prais - - - es!

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Tone 4 - Resurrectional

4

O Lord, how manifold are Thy works! In wis - dom hast Thou

This system shows the first two staves of music for Tone 4. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. A vertical dashed line is placed between the words 'works!' and 'In'.

made them all!

This system shows the continuation of the music for Tone 4. It features a large slur over the notes for the words 'made' and 'them', and another slur for 'all!'. The music concludes with a double bar line.

Tone 5 - Resurrectional

5

Thou, O Lord, shalt protect us and preserve us from this gen - er - a - tion

This system shows the first two staves of music for Tone 5. The melody is primarily composed of quarter notes. A vertical dashed line is placed between the words 'us' and 'and'.

for - ev - - - er.

This system shows the continuation of the music for Tone 5. It features a large slur over the notes for the words 'for - ev - - - er.' and concludes with a double bar line.

Tone 6 - Resurrectional (27:9)

6

O Lord, save Thy people and bless Thine in - her - i - tance, Thine in -

This system shows the first two staves of music for Tone 6. The melody is primarily composed of quarter notes. A vertical dashed line is placed between the words 'people' and 'and'.

her - - - i - tance.

This system shows the continuation of the music for Tone 6. It features a large slur over the notes for the words 'her - - - i - tance.' and concludes with a double bar line.

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Tone 7 - Resurrectional (28:11)

7

The Lord shall give strength to His peo - ple! The Lord shall

bless His_ peo - ple with peace!

Tone 8 - Resurrectional (75:2)

8

Pray and make your vows be-fore the Lord our God!

Weekday Prokeimena

Monday (bodiless Powers) Tone 4

9

He makes His angels spirits, and His min - is - ters a

flame of fire.

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Tuesday (St. John the Forerunner) Tone 7 (63:11)

10

The right - eous shall re - joice in the Lord, and shall
hope in Him.

Wednesday (Theotokos) Tone 3 (Luke 1:46-47)

11

My soul mag - ni - fies the Lord; and my spirit re - joic - es in
God, my Sav - - - ior.

Thursday (Holy Apostles) Tone 8 (18:5)

12

Their proclamation has gone out into all the earth, and their words to
the ends of the u - ni - verse.

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Friday (Holy Cross) Tone 7

13

Ex - tol the Lord our God; worship at his footstool for it—
is— ho - - - ly.

This musical score is for Friday (Holy Cross) Tone 7. It consists of two systems of music. The first system, numbered 13, contains two staves (treble and bass clef) with lyrics: "Ex - tol the Lord our God; worship at his footstool for it—". The second system, numbered 14, also has two staves with lyrics: "is— ho - - - ly." The music is written in a style typical of Orthodox chant, with a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

Saturday (Departed) Tone 7 (24:13) - © 1989 Orthodox Church in America

14

Their souls shall dwell— with the bless - - - ed.

This musical score is for Saturday (Departed) Tone 7 (24:13). It consists of two staves (treble and bass clef) with lyrics: "Their souls shall dwell— with the bless - - - ed." The music is written in a style typical of Orthodox chant, with a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

Various Prokeimena - Arranged by Tone

Tone 1

15

My mouth shall speak wis - dom, and the med - i - ta - tion of
my heart— shall be un - der - stand - ing.

This musical score is for Various Prokeimena - Arranged by Tone. It consists of two systems of music. The first system, numbered 15, contains two staves (treble and bass clef) with lyrics: "My mouth shall speak wis - dom, and the med - i - ta - tion of". The second system, numbered 16, also has two staves with lyrics: "my heart— shall be un - der - stand - ing." The music is written in a style typical of Orthodox chant, with a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

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Tone 3 - Eve of Theophany, Bright Saturday and Baptism.

16

The Lord is my light and my Sav - ior. Whom shall I fear?

Musical notation for item 16, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

Tone 3 - Meatfare, 2nd Sun after Pascha, Wednesday of Mid-pentecost.

17

Great is our Lord and abundant in pow - er! His un - der-stand -

Musical notation for item 17, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

ing is be - yond — meas - - - ure.

Musical notation for item 17 continuation, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

Tone 4 - Forefathers, Holy Fathers, First Sunday of Lent. (Song of the Three, v. 3)

18

Blessèd art Thou, O Lord God of our fa - thers, and praised and

Musical notation for item 18, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

glo - ri - fied is Thy name for - ev - - - er.

Musical notation for item 18 continuation, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

Tone 4 - Righteous women and Martyrs

19

God is wondrous in His saints, the God — of Is - ra - el.

Musical notation for item 19, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

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Tone 4 - of Hierarchs, righteous men, priest-martyrs, and fools for Christ.

20

Precious in the sight of the Lord, is the death of His saints.

Musical score for item 20, featuring a treble and bass clef staff with lyrics: "Precious in the sight of the Lord, is the death of His saints." The melody is in a minor key with a one-sharp signature (F#).

Tone 4 - Prophets

21

Thou art a priest for - e - ver, af - ter the or - - - der of Mel -
chi - - - se - dek.

Musical score for item 21, featuring a treble and bass clef staff with lyrics: "Thou art a priest for - e - ver, af - ter the or - - - der of Mel - chi - - - se - dek." The melody is in a minor key with a one-sharp signature (F#).

Tone 4 - Thanksgiving

22

I will sing to the Lord, for He has dealt boun - ti - f'ly with me.

Musical score for item 22, featuring a treble and bass clef staff with lyrics: "I will sing to the Lord, for He has dealt boun - ti - f'ly with me." The melody is in a minor key with a one-sharp signature (F#).

Tone 4 - Annunciation (Slav use) Ps. 95:2

23

From day — to day | proclaim the sal - va - tion of our God!

Musical score for item 23, featuring a treble and bass clef staff with lyrics: "From day — to day | proclaim the sal - va - tion of our God!" The melody is in a minor key with a one-sharp signature (F#).

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Tone 4 - Annunciation (Greek use) Lk. 1:46-7

24



My soul doth mag - ni - fy the Lord, and my spirit hath re - joiced
in God my Sav - - - - ior.

Tone 4 - (43:27)

25



Arise, O Lord and help us, de - liv - er us for the sake
of Thy name.

Tone 4 - Consecration of a church (92:7)

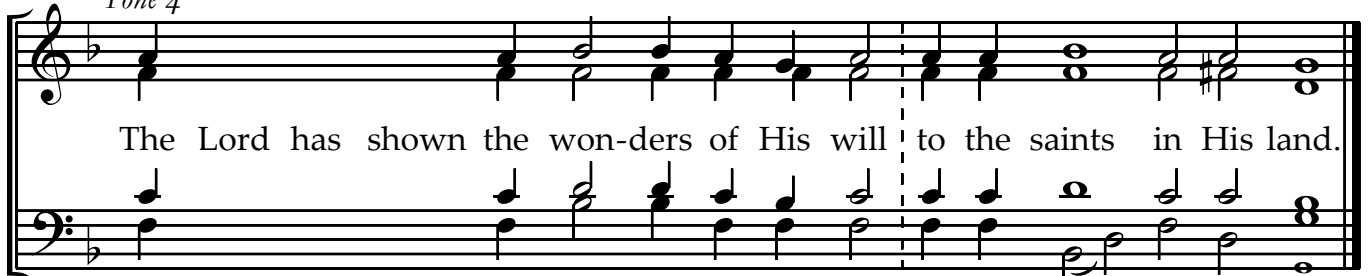
26



Holiness befits Thy house, O Lord for - ev - er - more!

Tone 4

27



The Lord has shown the won - ders of His will to the saints in His land.

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Tone 4 - (97:1)

28

Sing to the Lord a new song, for He has

done mar - vel - ous things!

Tone 4 - Theophany and Palm Sunday (117:26-7)

29

Blessèd is he that cometh in the name of the Lord.

God is the Lord and hath re - vealed him - self to us!

Tone 6 - Great and Holy Saturday

30

Thou hast laid me in the depths of the pit, in the dark - ness

and the sha - dow of death.

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Tone 6 - Bright Wednesday

31

I shall make Thy name to be re-mem-bered in all gen-er-a - tions.

Tone 7 - of Priest-martyrs, Righteous Martyrs, Confessors, & the 4th Sun of Great Lent (I49:5)

32

Let the faith - ful ex - ult in glo - ry, let them sing for

joy — on their couch - - - es.

Tone 7 - Saints - (II5:6)

33

Pre-cious in the sight of the Lord is the death _____ of His saints.

Tone 7 - Ascension

34

Be ex - alt - ed, O God, above the heav - ens and Thy glo - ry ov - er

all _____ the earth.

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Tone 8 - Saturdays of Lent

35

Rejoice in the Lord and be glad, O you right - - - eous.

Tone 8 - Pascha and leavetaking of Pascha

36

This is the day which the Lord has made; let us re - joice and be

glad in it.

Tone 8 - Sunday of all saints

37

The Lord shall reign for - ev - er thy God, O Zion from generation to

gen - er - a - - - tion.

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Tone 8 - Nativity of our Lord and Saviour

38

Let all the earth worship Thee and praise Thee; let it praise Thy

name, O Most High.